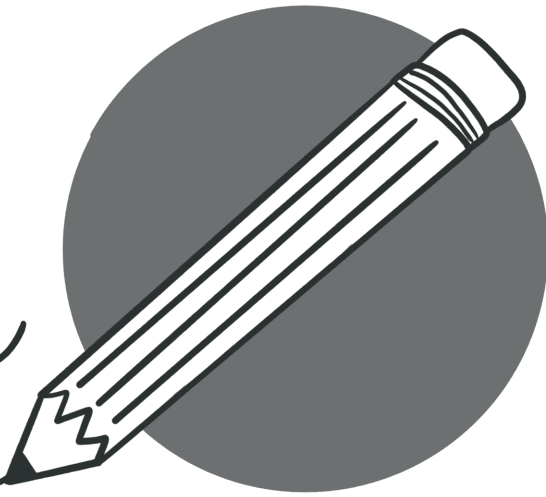




FOR YOUNG PEOPLE



Who
made
this



Mandatory Reporting is Not Neutral is a collective of community members that works to share stories about the impact of mandatory reporting, educate communities on harm reduction practices and change the conditions that lead to violence and abuse.

Just Beginnings Collaborative is a donor and organizing community re-examining the root causes of child sexual abuse and how to resource true prevention. Together, we dream of a world in which communities can transform the ways we help children stay safe while honoring their self-determination.

Gratitude: Special thanks to Radical Roadmaps, Franny Choi, Abby VanMuijen, Chi May Praseuth, Eva Chuc, Khansa Ali, the Goodfoot Arts Collective Youth Council Interns and the project team; Laura Chow Reeve, Shawn Koyano and Shannon Perez-Darby.

"ZINE" IS
SHORT FOR
MAGAZINE OR
FANZINE! IT
IS A SELF-
PUBLISHED
BOOKLET

HELLO!

This zine was developed to support young people, especially those under the age of 18, to answer the question, "when something hard happens who can I reach out to for help?"



• The reality of mandatory reporting can make it hard for young people to know that if they reach out to adults for help will that adult have to report what you tell them?



This zine helps answer the question, "What is mandatory reporting?" and helps explore what support you have, what support you need, and uses art, poetry, and music to explore what's possible.



We invite you to use this zine as a tool to doodle, draw, journal, and explore.



As always, it's good to keep in mind that anything you write down may be read by someone else.



THANK YOU FOR EXPERIMENTING WITH US



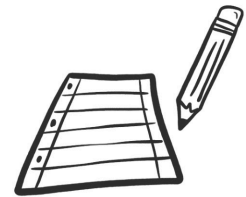
What is MANDATED REPORTING?

STATE BY STATE LAWS THAT REQUIRE SOME PEOPLE to REPORT SPECIFIC HARMS to GOVERNMENT AGENCIES.



IN SOME STATES, all ADULTS are MANDATED REPORTERS.

IN **MOST** STATES, MANDATED REPORTERS are LIMITED to SPECIFIC JOBS LIKE...



TEACHERS



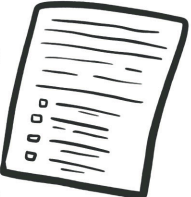
COACHES




THERAPISTS

IN MOST PLACES, mandatory reporters ARE REQUIRED TO MAKE REPORTS when PEOPLE UNDER the AGE of 18:

- ARE BEING HURT by an ADULT
- EXPERIENCE sexual violence FROM SOMEONE else UNDER the AGE of 18
- HAVE an ACTIVE PLAN to END their own life



MANDATORY REPORTERS are USUALLY REQUIRED by LAW to REPORT HARM by an ADULT to SOMEONE UNDER 18 to the LOCAL CHILD PROTECTIVE SERVICE AGENCY & HARM BETWEEN two PEERS to the POLICE. 

LAWS CAN CHANGE GREATLY FROM PLACE TO PLACE

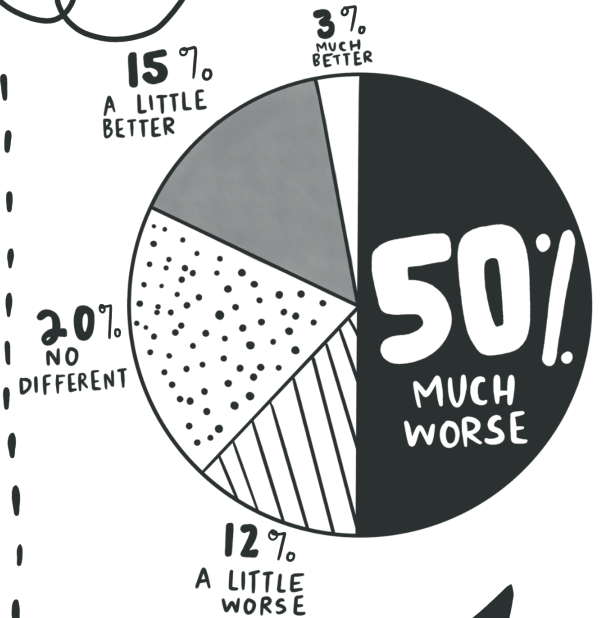
TO LEARN more about the LAWS in your AREA GO TO:



IN A REPORT CALLED **THERE'S NO ONE I CAN TRUST**, OVER 3,600 PEOPLE SEEKING HELP FOR DOMESTIC VIOLENCE SHARED their EXPERIENCES of MANDATORY REPORTING

THE MAJORITY OF PARTICIPANTS SAID the MANDATED REPORT made the SITUATION WORSE OR HAD NO IMPACT.

REPORTS LIKE THIS, LIVED EXPERIENCES, & FRONTLINE ADVOCACY HAVE LED ORGANIZERS to PROCLAIM THAT...



MANDATORY REPORTING is NOT NEUTRAL!

IN THIS ZINE, we INVITE you TO REFLECT & EXPLORE your OWN FEELINGS & EXPERIENCES →

Criminalization

surveillance

silencing

IMAGINE MANDATED REPORTING as a GIANT SQUID that ATTACKS COMMUNITIES (OR SHIPS). WHO DO YOU IMAGINE ON THE SHIP & WHAT STRATEGIES (OR TENTACLES) are IMPACTING them?

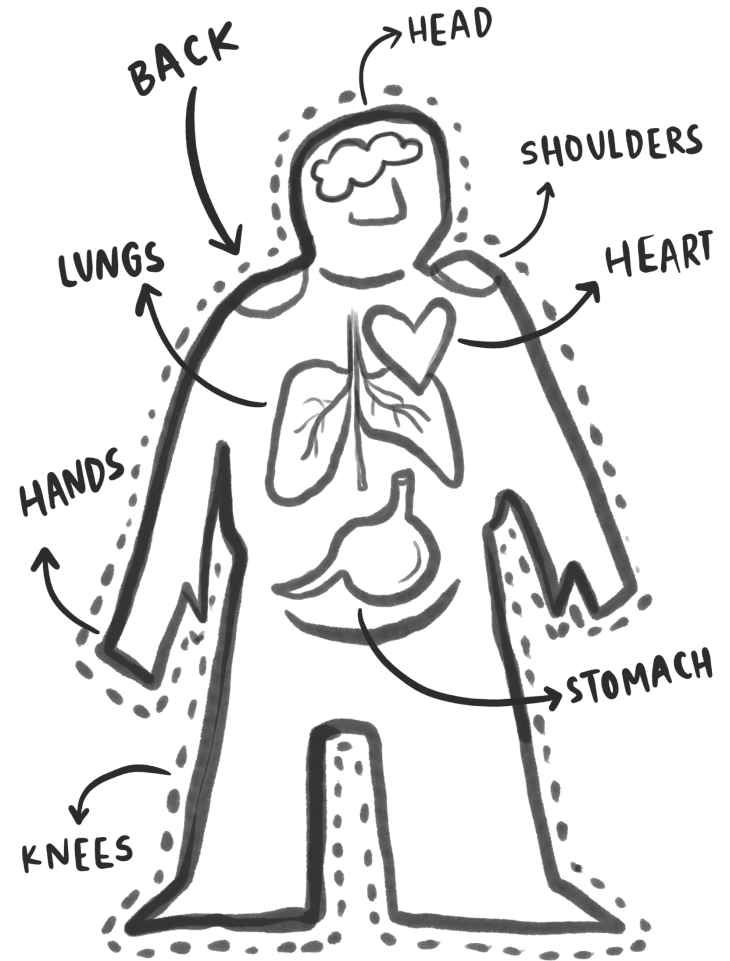
policing

COLOR ME!

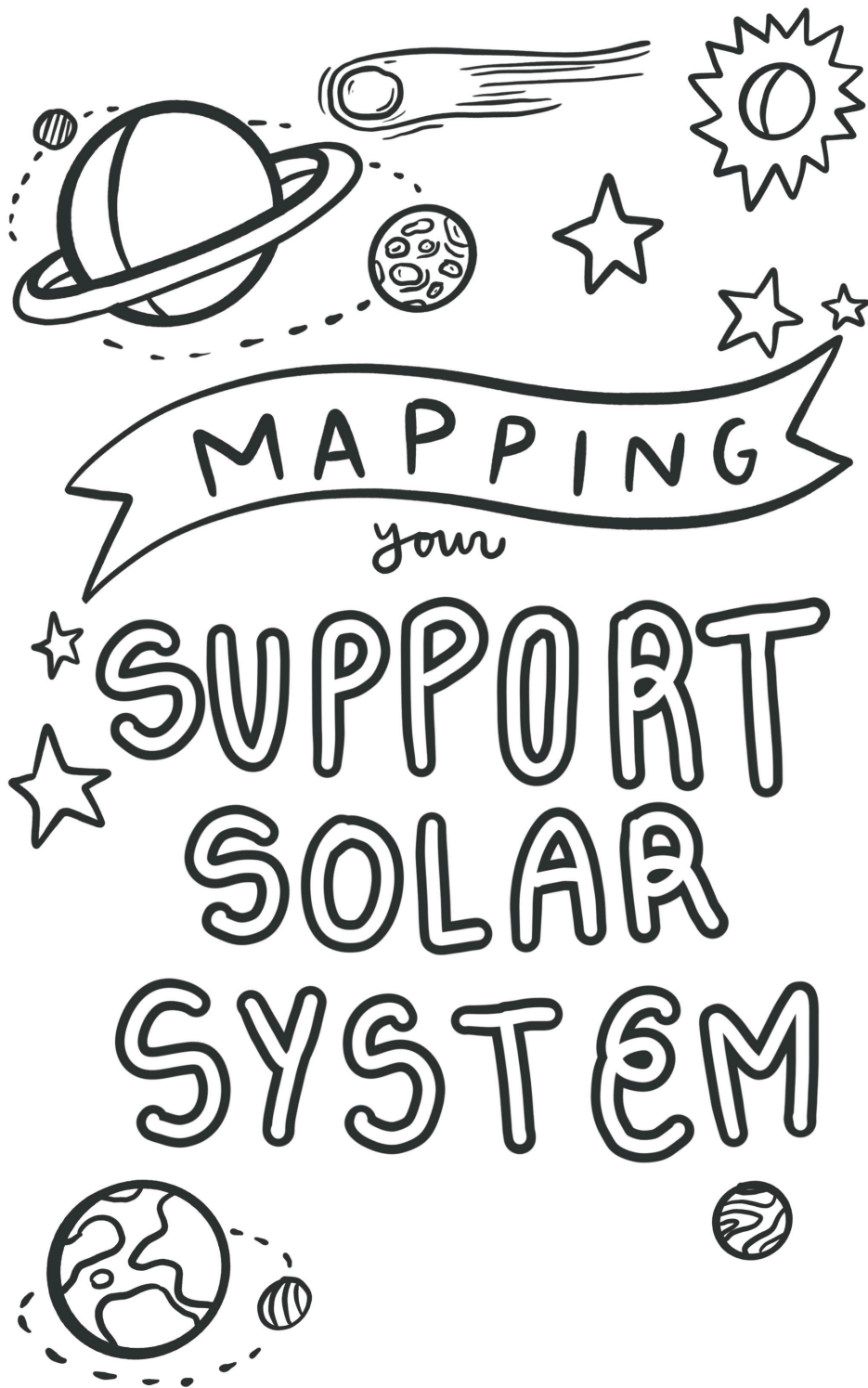


THE next FEW PAGES INCLUDE ACTIVITIES to HELP you think about THE MULTIPLE LAYERS of MANDATED REPORTING.

HOW do CONVERSATIONS about MANDATED REPORTING make me feel? WHERE do I feel THEM? DIAGRAM + COLOR on the BODY below:



INSPIRED by ABBY VANMUIJEN



instructions

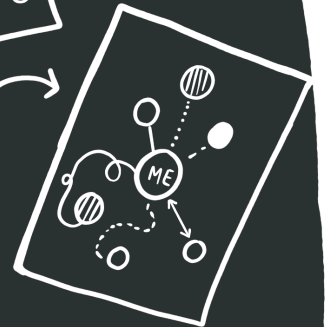
- ① MAKE a CIRCLE called "ME" in the middle of the PAGE



- ② PLOT A few of your PRIMARY relationships:
 - FRIENDS
 - FAMILY (CHOSEN + BIOLOGICAL)
 - TEACHERS
 - NEIGHBORS

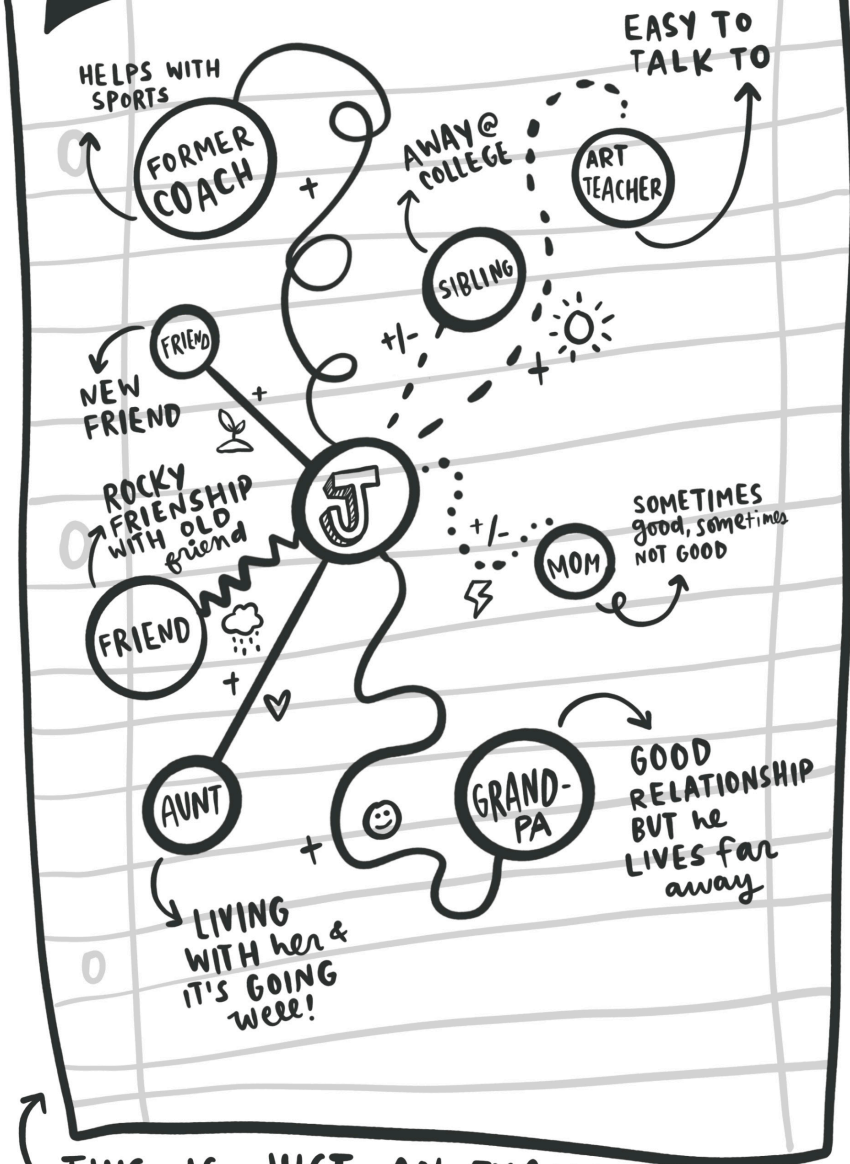


- ③ MAKE LINES of CONNECTION BETWEEN you & your PRIMARY PEOPLE. THE lines MAY look DIFFERENT depending ON the CONNECTION



- ④ USE \oplus OR \ominus symbols TO DESCRIBE the QUALITY of the CONNECTION. OTHER SYMBOLS you CAN USE: ☺ ♥ ⚡ ☀ ☁ 🌱

AN EXAMPLE:



THIS IS JUST AN EXAMPLE!
yours CAN LOOK DIFFERENT based
on your RELATIONSHIPS.

NOW IT'S your TURN!



WHAT MIGHT HAPPEN?

When facing a hard or painful situation it can be really important to get help so we don't have to do it alone. For some people reaching out for help can be easy, for others it can feel really hard. Even when we're willing to reach out for help, the people we reach out to may have a range of responses.

Now that you have mapped out some of the relationships in your life. How do you figure out who to reach out to for what and when the best time to do its?

QUESTIONS to ASK yourself...

What would feel good to me right now? _____

How do I know someone is able to offer the help I need? _____

What happens if the person I reach out to doesn't want to or can't help in the ways I need? _____

If everything went exactly as I wanted, what would happen? _____

What positive things can I envision happening? _____

What is the worst case scenario? _____

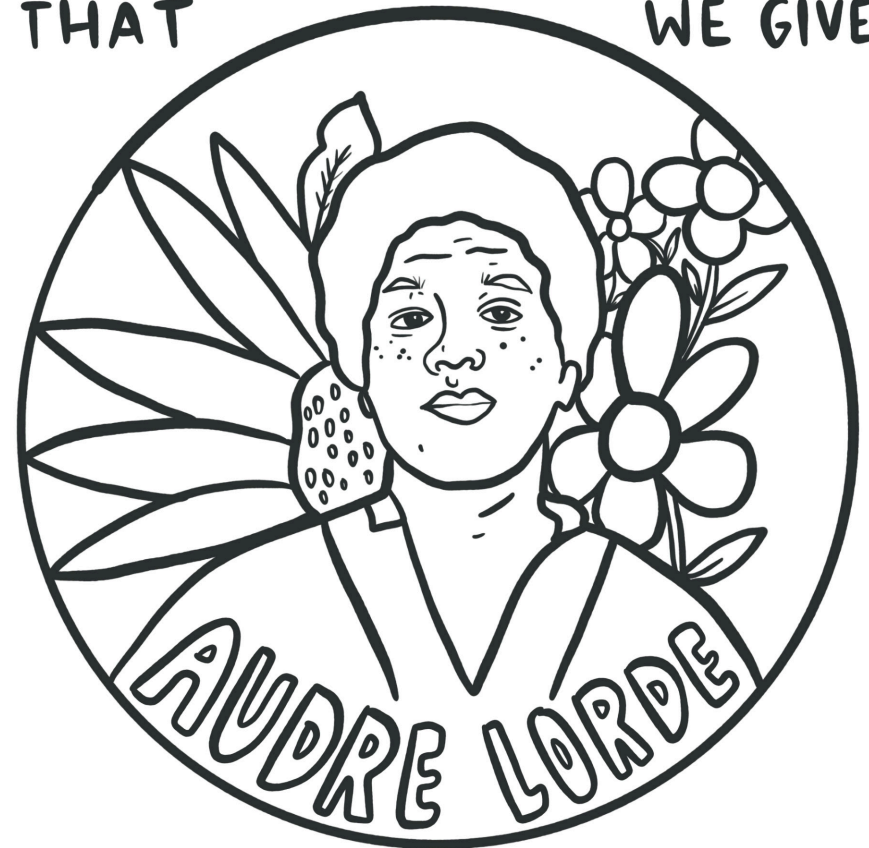
Based on my experience, this is what I think is most likely to happen: _____

why
ART?

Mandatory reporting is a systemic structure, but it is also a social structure. If we are going to create a world beyond the confines of society's current structures, both legal and otherwise, we must first envision it. Art can be a way of taking an idea trapped inside our minds and making the first step towards bringing it into existence. An idea unencumbered by what is and birthed into the physical world is the beginning of making that dream something that can be believed.



"THIS IS POETRY AS
ILLUMINATION,
FOR IT IS THROUGH POETRY
THAT WE GIVE



NAME to THOSE IDEAS
WHICH are, UNTIL the POEM,
NAMELESS & FORMLESS —
ABOUT to BE BIRTHED, BUT
ALREADY FELT."



Everyone had been talking about the new exhibit,
recently unearthed artifacts from a time
no living hands remember. What twelve year old
doesn't love a good scary story? Doesn't thrill
at rumors of her own darkness whispering
from the canyon? We shuffled in the dim light
and gaped at the secrets buried
in clay, reborn as warning signs:
a "nightstick," so called for its use
in extinguishing the lights in one's eyes.
A machine used for scanning fingerprints
like cattle ears, grain shipments. We shuddered,
shoved our fingers in our pockets, acted tough.
Pretended not to listen as the guide said,
*Ancient American society was built on competition
and maintained through domination and control.
In place of modern-day accountability practices,
the institution known as "police" kept order
using intimidation, punishment, and force.
We pressed our noses to the glass,
strained to imagine strangers running into our homes,
pointing guns in our faces because we'd hoarded
too much of the wrong kind of property.
Jadera asked something about redistribution*

and the guide spoke of safes, evidence rooms,
more profit. Marian asked about raiding the rich,
and the guide said, *In America, there were no greater
protections from police than wealth and whiteness.*
Finally, Zaki asked what we were all wondering:
But what if you didn't want to?
and the walls snickered and said, steel,
padlock, stripsearch, hardstop.
Dry-mouthed, we came upon a contraption
of chain and bolt, an ancient torture instrument
the guide called "handcuffs." We stared
at the diagrams and almost felt the cold metal
licking our wrists, almost tasted dirt,
almost heard the siren and slammed door,
the cold-blooded click of the cocked-back pistol,
and our palms were slick with some old recognition,
as if in some forgotten dream we did live this way,
in submission, in fear, assuming positions
of power were earned, or at least carved in steel,
that they couldn't be torn down like musty curtains,
an old house cleared of its dust and obsolete artifacts.
We threw open the doors to the museum,
shedding its nightmares on the marble steps,
and bounded into the sun, toward the school buses
or toward home, or the forests, or the fields,
or wherever our good legs could roam.

"Field Trip to the Museum of Human History" from *The World Keeps Ending, and the World Goes On*
by Franny Choi. Copyright(c) 2022 by Franny Choi. Courtesy of HarperCollins Publishers.

In the poem, the students see many violent practices that might feel very normal to us as horrifying and in deep contrast to practices and support they experience in their life. Below, List a few of the differences you notice:

<i>Museum</i> EXHIBIT OF THE <i>past</i>	SUPPORT <i>in the</i> FUTURE
ex: POLICE & PUNISHMENT	ACCOUNTABILITY PRACTICES

DRAW
& / OR
WRITE

Think about times you have felt truly safe. What does it **feel** like? What does it **look** like? **Who** is there? **Where** are you? What **resources** do you have?

**DRAW
& / OR
WRITE**

What would your community look like if it had everything needed to support people?

**DRAW
& / OR
WRITE**

What would your community look like if it had everything needed to support you?

LET'S GET GROUNDED

in our senses

LOOK AROUND *you & name...*

5 THINGS YOU **SEE** 

4 THINGS YOU **FEEL** 

3 THINGS YOU **HEAR** 

2 THINGS YOU **SMELL** 

1 THING YOU **TASTE** 

SPOTIFY PLAYLIST





MRiNN x JUST BEGINNINGS